Roberto Rossini

p e r f o r m a n c e
1976 / 2024

Biography

Roberto Rossini
1950
Lives and works in Genoa, Italy

From the mid-70s is one of the significant presence of the Italian performance art.
In the early 80s was one of the founders of the Centro UH!, making performance, experimental radio-drama for RAI broadcasts, work of video and mail-art and taking care of the direction of the UH! magazine.
He has participated in international festivals, with events staging in atypical areas such as industrial plants, historical buildings, religious temples and natural or defunctionalized environments.
He deepened the anthropological roots of performative research by getting in touch with native cultures and through many seminars on corporal research.
Realized video-art works dealing with the processes of the unconscious mind and given lectures and leaded workshops on the subjects of performance and multimedial communication.
He has collaborated with the Museum of Contemporary Art Villa Croce in Genoa with performances, exhibitions and educational projects. He was a member of the Artistic Direction of Art Action International Performance Art Festival of Monza, teacher of Theory of performance at the Traditional Arts Institut - Museum of World Cultures of Genoa and at Accademia di Belle Arti in Genoa. He is a member of the Artistic Direction of PASC Performance Art Studies Center at the MAIIIM of Genoa.
Teaching at Istituto Europeo di Design in Milan.
In 2012 he published the book *The performance art, myth, ritual and play*, ed. Utopia production, and in 2015 co-published *Italian Performance Art*, ed. Sagep.
He currently works at **Alter ego** - ritual aesthetic actions, an in performance-progress project.

"The capacity, not only sensorial, to perceive, from space to space, the heaving of a collective phantasm, pre-existing or reactivated by the action itself, induces the artist to become the intermediary of a ritual that re-establishes a circle of sacredness, around the which things and thoughts shine with an original light.
By making the case largely fall within the framework of pure necessity, Roberto Rossini does not cease to expose himself, even in the unfolding of the action, to the course of events, welcoming external and internal interference and solicitations as part of a process aimed at finding a centrality, so much as fundamental as it is permanently elusive.
In this way, his work tends to gradually thin the diaphragm between reality and fiction, between activity and contemplation, between deprivation and sensory exasperation, pushing the aesthetic action on the edge of an ethics of living.**"**

Viana Conti,
Spazi di vissuto, nello spirito del frammento,
in catalogue
Black book - Roberto Rossini, performance 1975/2000,
Utopia production, 2001

www.onthegroundit

Main performance

2024 **Università degli Studi dell'Aquila**, (IT)

2023 **Archeological Area Luzzati**, Genoa (IT)
Museo d'Arte Orientale, Genoa (IT)
Galata Museo del Mare, Genoa (IT)

2022 **La Veglia del già stato e del non ancora**, Castello di Spina (PG)
MAIIIM, Genoa (IT)

2021 **Breed Art Studios**, Amsterdam (NL)
UnimediaModern Gallery, Genoa (IT)
Biblioteca Universitaria, Genoa (IT)
Segrete-Tracce di Memoria, Genoa (IT)

2020 **V-TOPIE**, Viserba di Rimini (IT)
Riappropriazione, Genoa (IT)

2019 **MACRO Asilo**, Rome (IT)

2018 **ZAZ Festival**, Tel Aviv and Negev Desert (IL)
Mediateca di Santa Teresa, Milan (IT)
Ex Ceramica Vaccari, S.Stefano Magra (IT)
Triennale di Milano, Milan (IT)
Teatro Espace, Turin (IT)

2017 **KühlhausBerlin**, Berlin (DE)
Palazzo Reale, Genoa (IT)
La Kunsthalle, Mulhouse (FR)

2016 **Teatro OutOff**, Milan (IT)
Ben Patterson's Memorial Day, Genoa (IT)
Live Action, Göteborg (SE)
Résidence Fort Montauban, Montauban (FR)

2015 **GAMEC**,Viareggio (IT)
Archivio Emily Harvey,Venice (I)
Action Art, Monza (IT)

2014 **Palazzo Ducale,** Genoa (IT)

2013 **TPA torinoperformanceart**, Turin (IT)
Pneumatic circUS, Berlin (DE)

2012 **UnimediaModern Gallery**, Genoa (IT)
Interakcje, Piotrków Trybunalski (PL)

2011 **Center of Contemporary Art**, Lucca (IT)
Corpi esposti, Rocca Grimalda (IT)

2010 **MAC Villa Croce**, Genoa (IT)
La voce del corpo, Osnago (IT)
Museo di Sant'Agostino, Genoa (IT)

2009 **LIII Biennale di Venezia - Eventi Collaterali**, Venice (IT)

2008 **Biennale - Pollination**, London (GB)
Luoghi dell'Utopia, Viareggio (IT)
Infr'Action, Séte (FR)
Optica Festival, Gijón, Madrid (ES), Paris (FR)

2007 **Interrotti Transiti**, Genoa (IT)
Effetti Collaterali, Venice (IT)
Zero 3 + tre, Rosignano Marittimo (IT)
Centro WhiteDove, Genoa (IT)

2006 **Vertical Action Poetry**, Monza (IT)
In the Context of Art, Warszawa (PL)
Catodica, Trieste (IT)

2005 **Ibridamens**, Tarcento (IT)

2004 **Artecò**, Asti (IT)
Castle of Imagination, Krakow (PL)

2003 **Action Art**, Monza (IT)
On se dit, Nice (FR)
Sconfinart, Trento (IT)

2002 **MAC Villa Croce**, Genoa (IT)

2001 **Galleria Leonardi-Videa**, Genoa (IT)
Le tribù dell'arte, Rome (IT)

2000 **Sarajevska Zima**, Sarajevo (BE)
Mixed Media Art Communication, Tokyo (JP)
L'occhio in ascolto, Genoa (IT)

1999 **Interazioni XII**, Cagliari (IT)
Antico teatro Romano, Segni (IT)
Galerie Articule, Montréal (CA)

1998 **VideoRiflessi-Poevisioni**, Vasto (IT)
Videointerazioni, Genoa (IT)

1997 **Centogradi**, Milan (IT)

1996 **Percorsi**, Cagliari (IT)

1995 **IV Itinerary Exhibition of Contemporary Art**, Tokyo (JP)
Studio D'Ars Gallery, Milan (IT)

1992 **XVIII Triennale**, Milan (IT)
Museo Attivo delle Forme Inconsapevoli, Genoa (IT)

1991 **Noa Gallery**, Milan (IT)

1989 **Première Biennale Internationale Européenne**, Cannes (FR)

1984 **Loweside Gallery**, New York (USA)

1981 **Inascoltabili**, Genoa (IT)
La perdita del centro, Ferrara (IT)
Materiali/Immagini Gallery, Perugia (IT)
Brückner Festival, Linz (AT)

1980 **Sisto Notes Gallery**, Milan (IT)
Rocca Stellata, Bondeno (IT)
Mulino Feyles, Turin (IT)

1979 **Il Brandale Gallery**, Savona (IT)
Filmperformance, Genoa (IT)
Ambiguazioni, Correggio (IT)
Unimedia Gallery, Genoa (IT)

1978 **Teatro Archivolto**, Genoa (IT)
II Festival Internazionale della Performance, Cavriago (IT)

1977 **Performing Art Center**, Genoa (IT)

1976 **Orba River**, Genoa (IT)

p e r f o r m a n c e

1 9 7 6 - 2 0 2 4

> Convegno Piacere/dolore/potere
(curated by Serena Guarracino)
Università degli Studi dell'Aquila,
L'Aquila (IT)

L'impossibile (storia di topi)
2024

> Area Archeologica Giardini Luzzati
(curated by Utopia production)
Genoa (IT)

I doubt (l'impossibile)
2023

> Festival del Mediterraneo
(curated by Davide Ferrari)
Museo d'Arte Orientale E. Chiossone,
Genoa (IT)

Ki (alter ego)
2023

> Galata Museo del Mare
(curated by Virginia Monteverde)
Genoa (IT)

Floating (martyrein)
2023

> La Veglia del già stato e del non ancora
(curated by Sauro Cardinali)
Castello di Spina (PG)

Monologica (alter ego)
2022

> MAIIIM Media Art of the III Millennium
(curated by Virginia Monteverde)
Genoa (IT)

Ecce Homo (alter ego)
2022

> Breed Art Studios
(curated by Virginia Monteverde and Luca Rezzolla)
Amsterdam (NL)

Gestures
2021

> Galleria UnimediaModern
(curated by Caterina Gualco)
Galleria UnimediaModern
Genoa (IT)

Teorema (alter ego)
2021

> Ad Corpus
Logiche performative in Biblioteca
(curated by Virginia Monteverde)
Biblioteca Universitaria
Genoa (IT)

Profano (alter ego)
2021

> Segrete - Tracce di memoria
(curated by Virginia Monteverde)
Antiche carceri Torre Grimaldina
Palazzo Ducale
Genoa (IT)

Godless
2021

> Riappropriazione
(curated by Francesca Fini)
Spiaggia Lega Navale Italiana
Genoa (IT)

Here he is! (alter ego)
2019

> Museo Arte Contemporanea Roma
(curated by Giorgio De Finis)
Rome (IT)

Dialogue (alter ego)
2019

> Hotello, somnia et labora: Abitare un ritardo
(curated by Ermanno Cristini e Giancarlo Norese)
Triennale di Milano

Pesanervi (alter ego)
2018

> ZAZ Festival
(curated by Tamar Raban)
Tel Aviv, Arad e Negev Desert (IL)

Coexist (alter ego)
2018

> NoPlace 4
(curated by U. Cavenago, E. Cristini, GC. Norese)
Ex Ceramica Vaccari
Santo Stefano di Magra (IT)

Niente (alter ego)
2018

> Moving Bodies Festival
(curated by Francesca Cinalli)
Teatro Espace
Turin (IT)

Preludio (alter ego)
2018

> COFFI Festival
(curated by Daniela Marcozzi)
KühlhausBerlin
Berlin (DE)

Locus Solus 07
2017

> Performance Art TV
(curated by Francesca Fini)
Palazzo Reale
Genoa (IT)

Locus Solus 06
2017

> Rifugiati da noi
(curated by Federica Barcellona)
Villa Piaggio
Genoa (IT)

Locus Solus 05
2017

> Locus Métropole
(curated by Michel Collet)
La Kunsthalle
Mulhouse (FR)

Locus Solus 04
2017

> Ben Patterson's Memorial Day
(curated by Caterina Gualco)
Galleria UnimediaModern
Genoa (IT)

Dr. Ben
2016

> Help Yourself
(curated by Matteo Guarnaccia)
Teatro OutOff
Milan (IT)

Locus Solus 03
2016

> Live Action
(curated by Jonas Stampe)
Göteborg, Skövde (SE)

Locus Solus 02
2016

> Art Action
(curated by Nicola Frangione)
Urban Center
Monza (IT)

Locus Solus 01
2015

> Indifference/Reference
(curated by Caterina Gualco)
Palazzo Ducale
Genoa (IT)

Zeitgeist 15
2014

> tpa torinoPERFORMANCEART
(curated by Manuela Macco)
Greenbox
Turin (IT)

Zeitgeist 14
2013

> Interakcje
(curated by Gordian Piec)
ODA Gallery
Piotrków Trybunalski (PL)

Zeitgeist 13
2012

> Corpi esposti
Museo della Maschera,
Rocca Grimalda (IT)

Zeitgeist 12
2012

> Museo di Sant'Agostino
Genoa (IT)

Zeitgeist 11
2010

> La voce del corpo
(curated by Bruno Freddi)
Spazio Opera De André
Osnago (IT)

Zeitgeist 10
2010

> 53ma Biennale di Venezia
Eventi Collaterali
(curated by XX.9.12 Fabrika)
Campo del Ghetto Nuovo
Venice (IT)

Zeitgeist 07
2009

> Infr'Action
(curated by Jonas Stampe)
Séte (FR)

Zeitgeist 06
2008

> Il gioco dell'Eone
Centro WhiteDove
Genoa (IT)

Zeitgeist 05
2007

> Zero 3 + tre
(curated by Zero 3)
Palazzo Marini
Rosignano Marittimo (IT)

Zeitgeist 04
2007

con la partecipazione di
Matteo Rossini

> Controindicazioni d'arte
(curated by XX.9.12 Fabrika)
Spazioeventi Mondadori
Venice (IT)

Zeitgeist 03
2007

> In the Context of Art
(curated by Jan Swidziski)
Mazowieckie Centrum
Warszawa (PL)

Zeitgeist 02
2006

> Vertical Action Poetry
(curated by Nicola Frangione)
Urban Center
Monza (IT)

Zeitgeist 01
2006

> 12th International Performance Art Festival
(curated by Wladyslaw Kazmierczak)
Schindler Factory
Krakow (PL)

Godless
2004

> Rassegna On se dit
(curated by Olivier Garcin)
Espace Magnan
Nice (FR)

Godless
2003

> Museo d'Arte Contemporanea di Villa Croce
(curated by Sandra Solimano)
Genoa (IT)

Nidi
2002

> Mixed Media Art Communication
(curated by Kyo Hoshino)
Theater Laputa Asagaya
Tokyo (JP)

Myth
2000

> Arti Visive 3 - l'occhio in ascolto
(curated by Viana Conti)
Sala delle Grida ex Borsa Valori
Genoa (IT)

Omnia sunt communia
2000

> Dérapage Contrôlé
(curated by Jocelyn Fiset)
Galerie Articule
Montréal (CA)

Myth
1999

> Ars et aqua
(curated by Giancarlo Canepa)
Antico Teatro Romano
Segni (IT)

Transfert
1999

> Interazioni XII
(curated by Massimo Zanasi)
Teatro ERSU
Cagliari (IT)

Ludi
1999

> 8Arte
(curated by Giancarlo Canepa)
Cripta di Celestino V
Fumone (IT)

Transfert
1998

> Studio D'Ars
(curated by Grazia Chiesa)
Milan (IT)

Simulazione
1996

> Museo Attivo delle Forme Inconsapevoli
(curated by Claudio Costa)
ex Ospedale Psichiatrico
Genoa (IT)

Godless
1992

> Rassegna Inascoltabili
Teatro del Falcone
Genoa (IT)

Japanese match
(prod. Centro UH!)
1981

> Galleria Materiali/Immagini
Perugia (IT)

Make up
1981

> Autopark Piccapietra
Genoa (IT)

Tiger!
1980

> Galleria Sisto Notes
Milan (IT)

Still life
1980

> Galleria Unimedia
Genoa (IT)

Down
1979

> Ambiguazioni
Palazzo dei Principi
Correggio (IT)

Myth
1979

> Festival Internazionale della Performance
(curated by Rosanna Chiessi)
Cavriago (IT)

Evento 3
1978

> Situazioni
(curated by Angelo Pretolani)
Teatro dell'Archivolto
Genoa (IT)

Evento invisibile
1977

> Performing Art Center
(curated by Angelo Pretolani)
Genoa (IT)

Evento
1977

> Fiume Olba
Genoa (IT)

Sound
1976

Videodocumentazioni

Ki
13’03”
2024

Ecce Homo
8’36”
2022

Profano
22’25”
2021

Godless
5’46”
2021

Dialogue
1’54”
2019

Locus Solus
29’00”
2017

Ogni parola è un pregiudizio
22’20”
2010

Illud tempus
13’26”
2010

Video

Mille Plateaux
videoinstallazione
7’53”
2022

Demolition
7’43”
2022

The Glitches
2’35”
2021

Flip Time
1’47”
2020

Mille Plateaux
7’53”
2019

Mushrooms
4’37”
2018

Real time
3’09”
2016

Me
2’01”
2014

Ontheground
3’11”
2012

Gesti
3’11”
2011

Flutter of eyelids
3’18”
2007

Editions

Alter ego
Roberto Rossini,
performance
2018/2023

catalog / texts
R. Rossini
P. P. Brunelli
2023

Locus Solus
Roberto Rossini,
performance
2016/2017

catalog / texts / DVD
C. Gualco
R. Rossini
S. Ricaldone
P. P. Brunelli
E. Oleari Di Bellagente
2018

Italian Performance Art
(italian-english)

anthology curated by
G. Fontana
N. Frangione
R. Rossini
2015

La performance art
tra arte, mito, rito e gioco

book
R. Rossini
2012

Zeitgeist
Roberto Rossini,
performance 2006/2010
(italian-english)

catalog / text
R. Rossini
2010

Ontheground
Roberto Rossini,
performance 2000/2005

catalog / texts
C. Romano
R. Rossini
P. P. Brunelli
20o5

Black book
Roberto Rossini,
performance 1975/2000

catalog / texts
V. Conti
M. Zanasi
N. Frangione
P. P. Brunelli
2001

UTOPIA PRODUCTION

Roberto Rossini

web: www.ontheground.it
email: info@ontheground.it
vimeo: https://vimeo.com/user16907529