

Roberto Rossini

F R A G M E N T S

Utopia production



Roberto Rossini
1950

Performer e artista visivo, lavora con la performance art dalla metà degli anni ‘70. Ha partecipato a numerose rassegne internazionali, con eventi ambientati spesso in spazi atipici come edifici industriali e storici, luoghi di culto e di cura, spazi urbani defunzionalizzati, ambienti naturali. Ha realizzato lavori di videoarte, legati ai processi dell’inconscio, ha tenuto workshop e conferenze, pubblicato testi teorici sulla performance art (*La performance tra arte, mito, rito e gioco*, Utopia production, 2012, coautore di *Italian Performance Art*, Sagep, 2015). Ha approfondito le radici antropologiche della ricerca performativa attraverso la conoscenza diretta delle culture e delle arti tradizionali. È stato membro della Direzione artistica di Art Action International Performance Art Festival di Monza e docente all’Istituto per le Arti Tradizionali - Museo delle Culture del Mondo di Genova e all’Accademia di Belle Arti di Genova. Attualmente è docente all’Istituto Europeo di Design di Milano.

È la nostra stessa struttura mentale a indurci sempre più spesso a giustapporre immagini e dati, usando una struttura di pensiero più paratattica, per sovrapposizioni, che consequenziale.

Angela Vettese
L’arte contemporanea,
il Mulino, 2017

Costruiti attraverso l’accostamento di immagini - spesso tratte dal repertorio dell’arte contemporanea - e il recupero di piccoli oggetti comuni sottratti alla decadenza, in una logica da atlante warburghiano - i ‘fragments’ costituiscono un ciclo di collage/assemblage, tuttora *in progress*, teso a verificare la coscienza come regno del frammentario, del parcellare, del discontinuo. I materiali utilizzati si ricompongono in quella che, con un’espressione di Walter Benjamin, potrebbe definirsi una ‘costellazione’, dove la tensione verso l’unità non cancella la molteplicità e il cui traguardo diventa quello di verificare il *bricolage* della memoria. La sola ‘referenza’ condivisa rimane quella del gesto, unico atto capace di sottrarsi al dominio utilitaristico, attraverso la mania e la *routine*.

fragments

Cicli di collage/assemblage
di materiali cartacei e/o tridimensionali
(routine - work in progress)

Maps

1993
fotocopie
da azione casuale
sul piano della
fotocopiatrice
cm. 15x20 cad.



Mytholage

1999/2017
collage di
materiali cartacei
cm. 35x50 cad.
(work in progress)



(Genova, collezione privata)

Mytholage

1999/2017
collage di
materiali cartacei
cm. 35x50 cad.
(work in progress)



(Genova, collezione privata)



Mytholage

1999/2017
collage di
materiali cartacei
cm. 35x50 cad.
(work in progress)



(Genova, collezione privata)



(Genova, collezione privata)



(Genova, collezione privata)

History of Art

2000
bozze di stampa
tipografica
cm. 21x28 cad.

(Genova, collezione privata)



Art papers

2014
collage su
gabbia tipografica
cm.50x35 cad.

esposti a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018



Urban Maps

2016
collage di fotocopie
cm. 15x20 cad.



Kore & kouros

2016
collage e oggetti
(dente di orso, quarzo)
cm. 33x43x3 cad.



Eirene & Ares

2016
collage e oggetti
(conchiglia, proiettile)
cm. 33x43x3 cad.





20 eyes

2015
collage, timbro
e matita
cm. 32x24 cad.

esposti a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018

Dimaxion

2016
collage
cm. 50x35 cad.



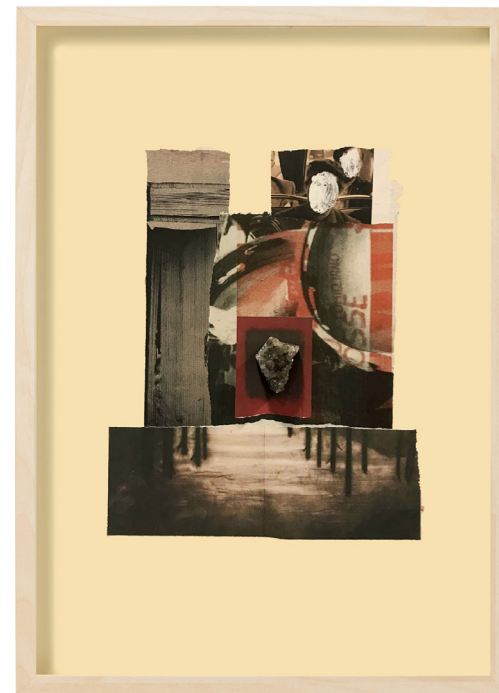
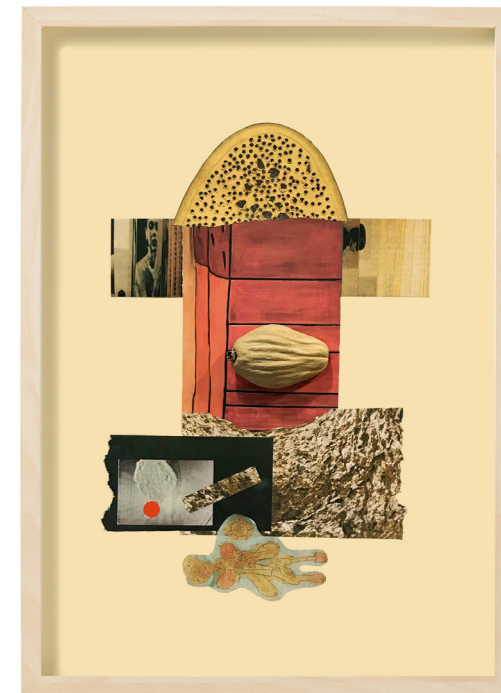
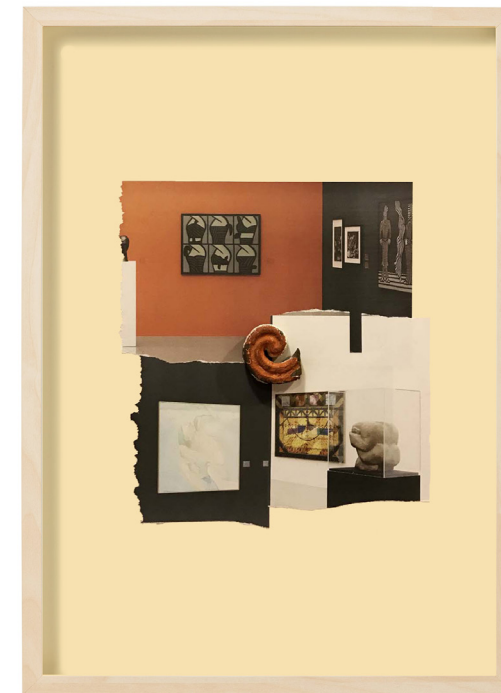
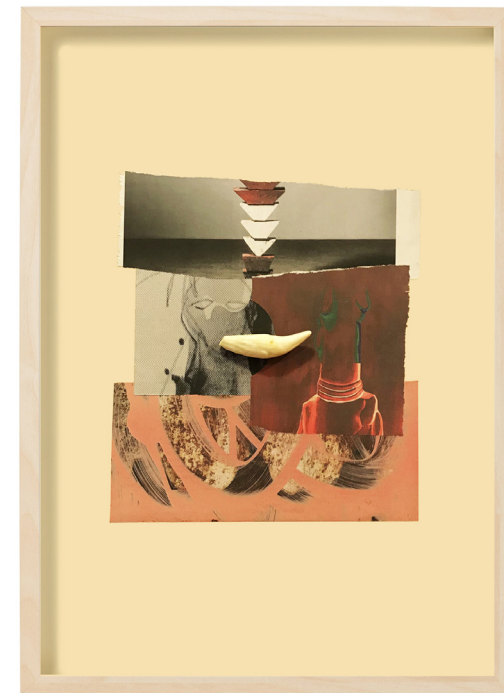
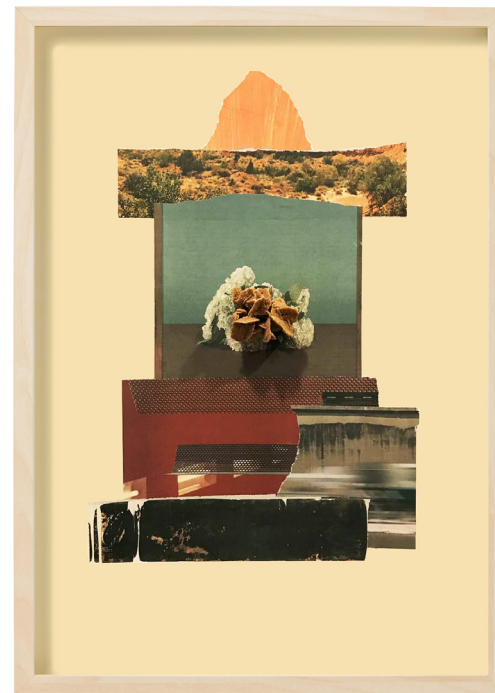
Objects

2016/2020
collage e oggetti:

conchiglia
rosa del deserto
dente di fiera
ghisa
scheletro di riccio di mare
seme
quarzo

cm. 52 x 36 cad.

esposti a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018



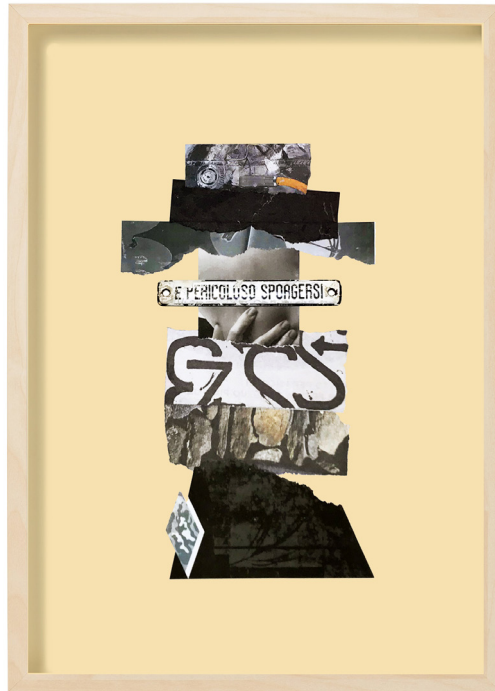
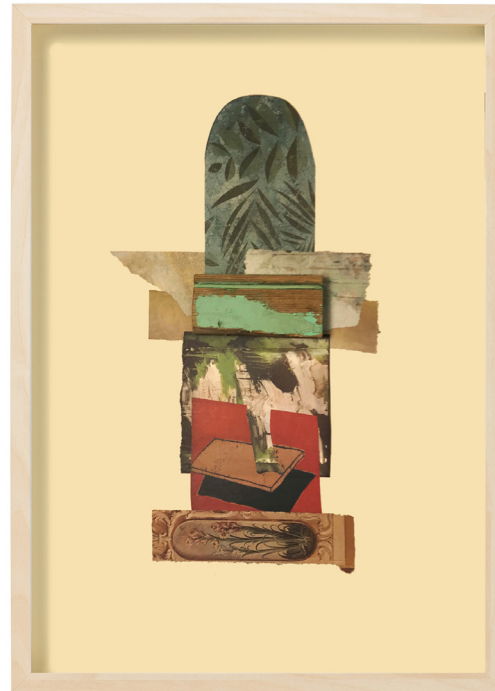
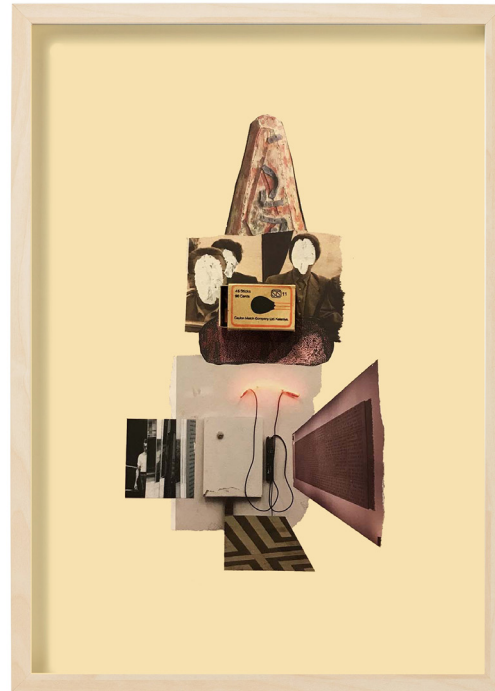
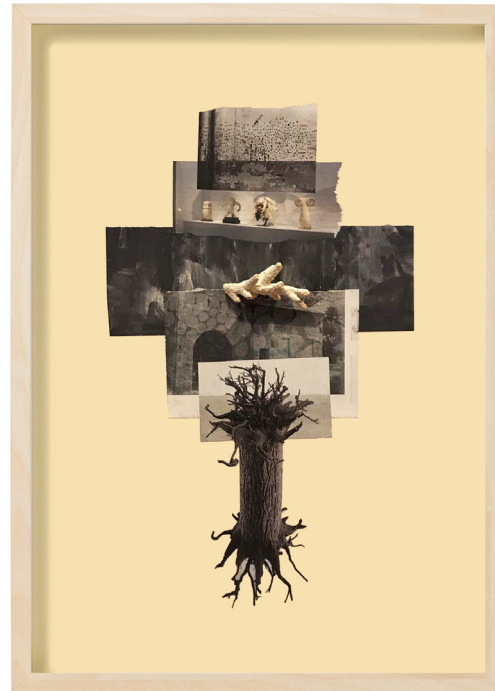
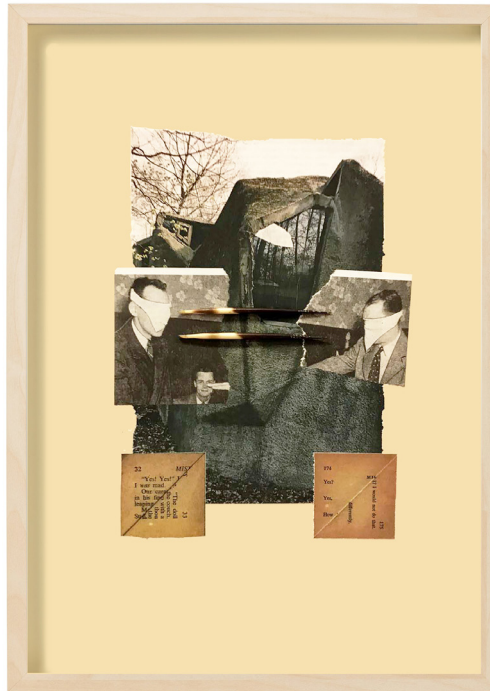
Objects

2016/2020
collage e oggetti:

aculei di istrice
geode
corallo fossile
gioco di legno
scatola di fiammiferi
legno verniciato
targhetta metallica

cm. 52 x 36 cad.

esposti a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018

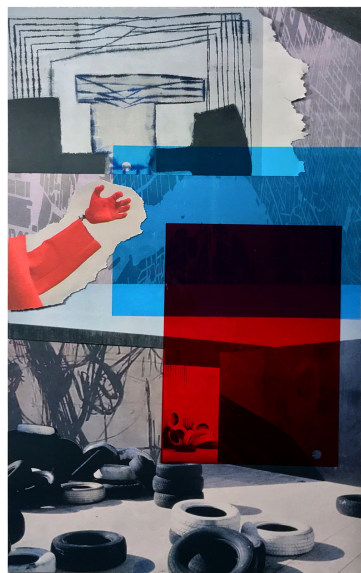


(Genova, collezione privata)

Senza titolo

2017
collage e acetati
cm. 50 x 35 cad.

esposti a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018



(Genova, collezione privata)

Nautical chart

2015
collage su carta nautica
cm. 114x75

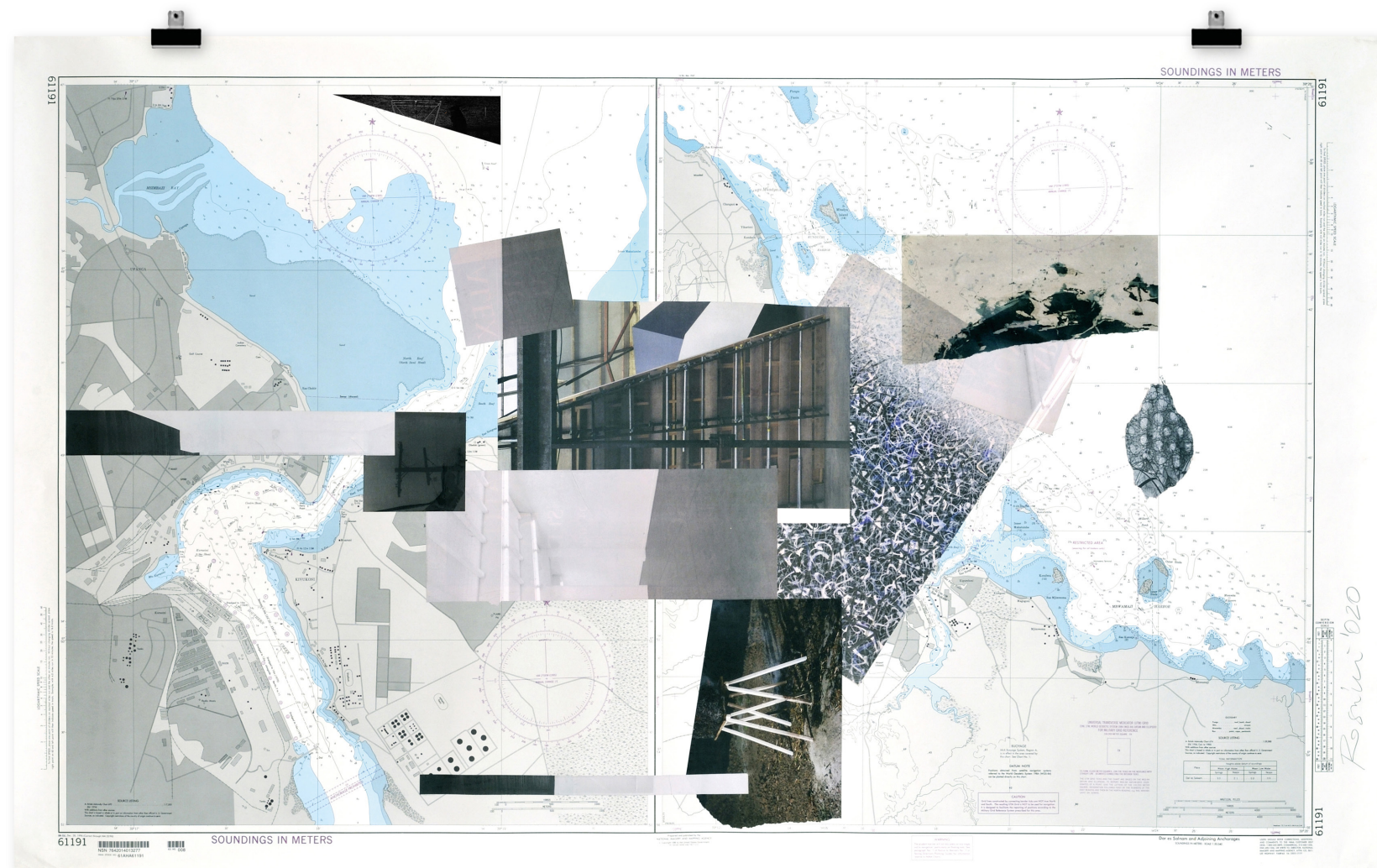
esposto a
Fragments
a cura di Virginia Grozio
Galleria UnimediaModern
Genova, 2018



Nautical chart

2019
collage su carta nautica
cm. 120x81





Nautical chart
(detourned)

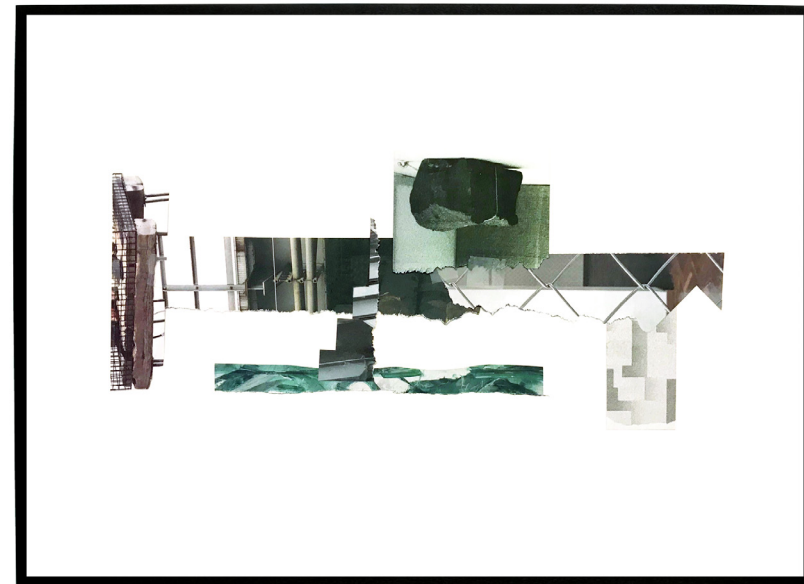
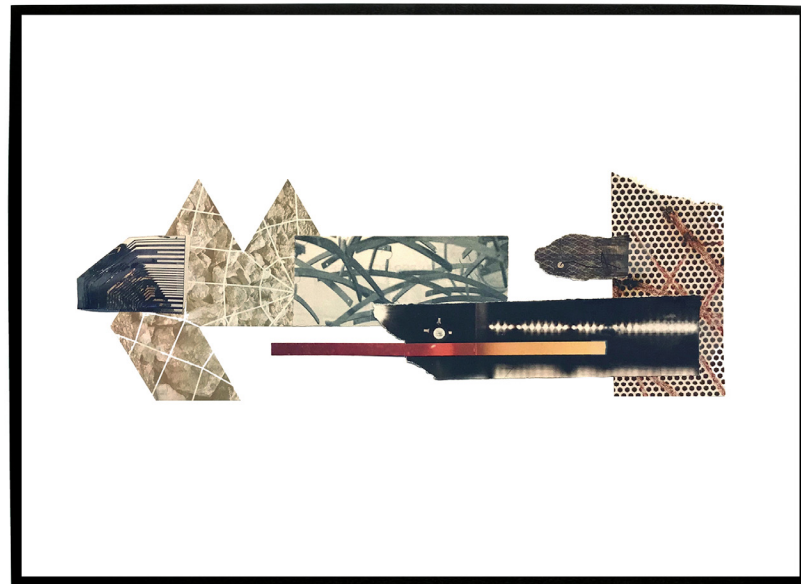
2020
collage su carta nautica
cm. 137x84

esposto a
Floating maps
a cura di Virginia Monteverde
Galata Museo del Mare
Genova, 2022



Nautical chart
(detourned)

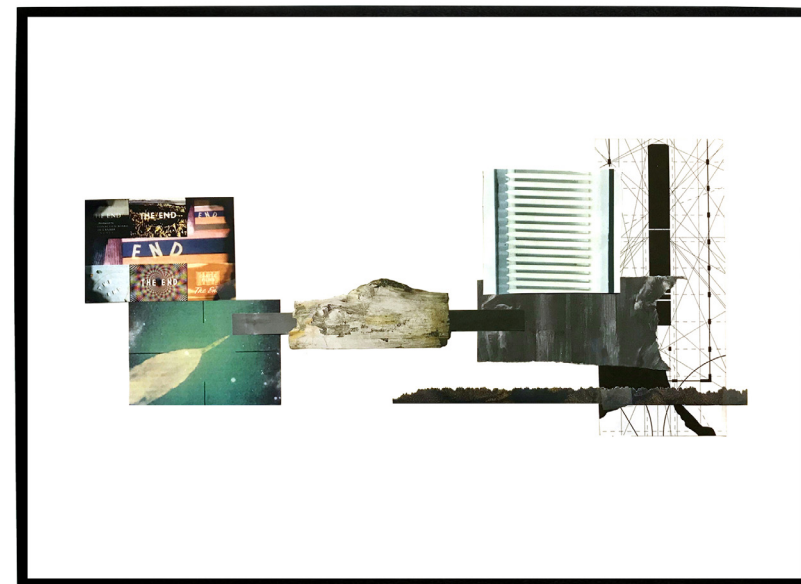
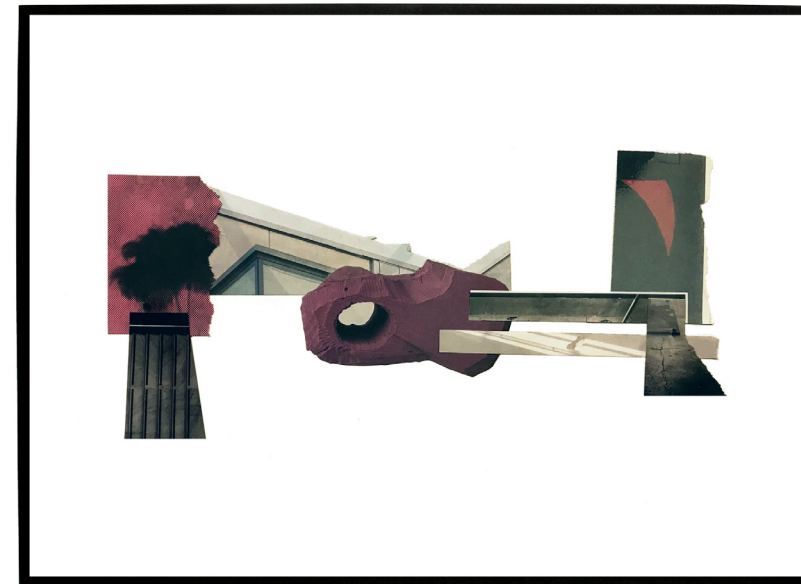
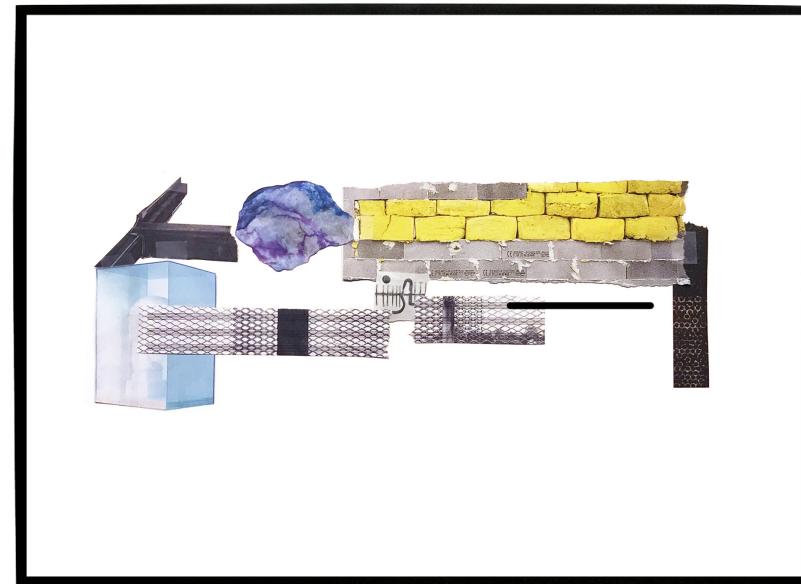
2019
collage su carta nautica
cm. 138x93



Bridges

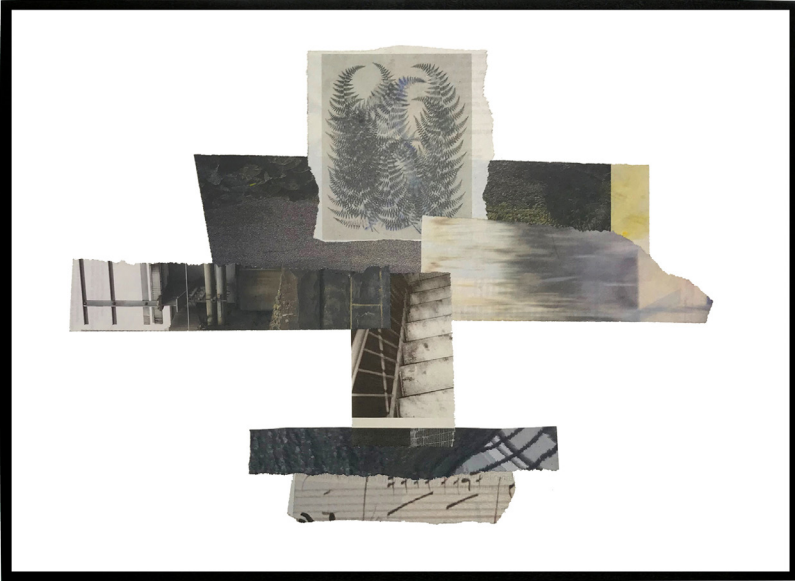
2018
collage
cm.50x35 cad.

esposti a
Biennale Le latitudini dell'arte
Olanda / Italia
a cura di Virginia Monteverde
Palazzo Ducale
Genova, 2019

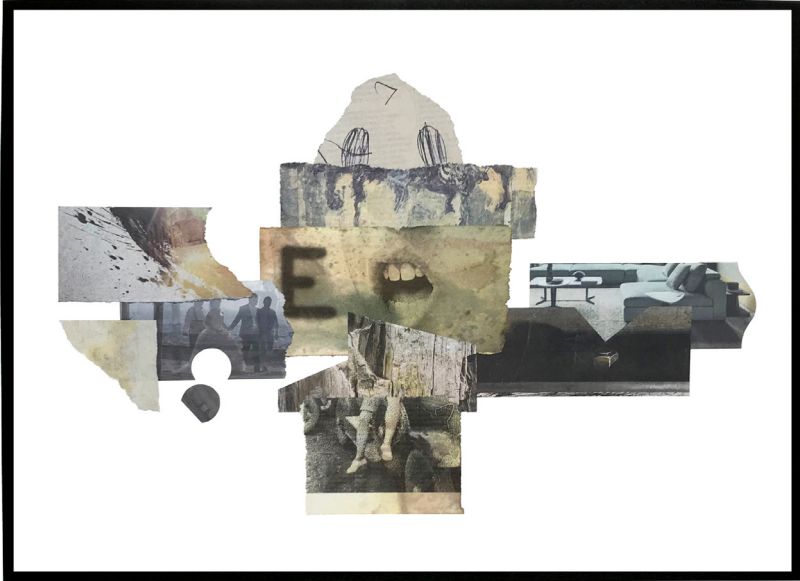


Mytholage

2019
collage
cm. 50x35 cad.
(work in progress)

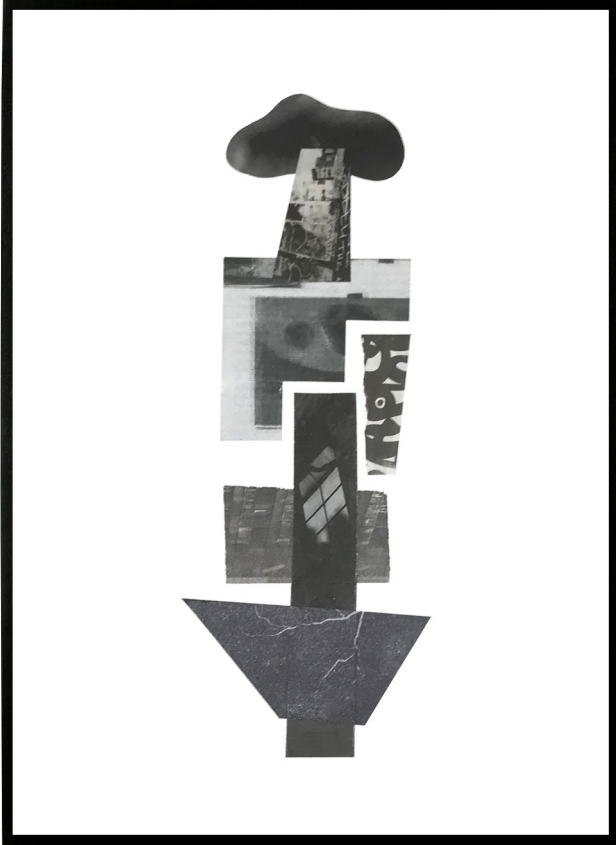


(Milano, collezione privata)

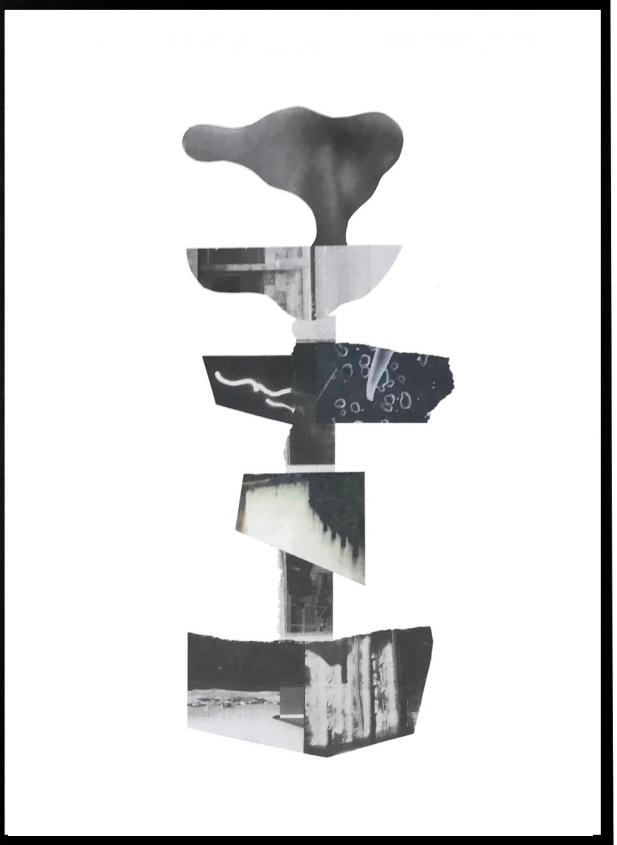
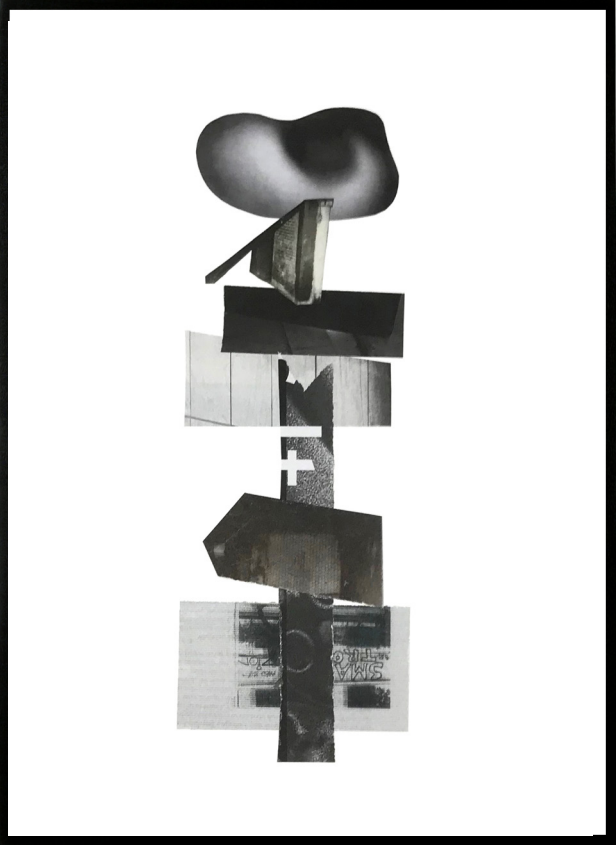
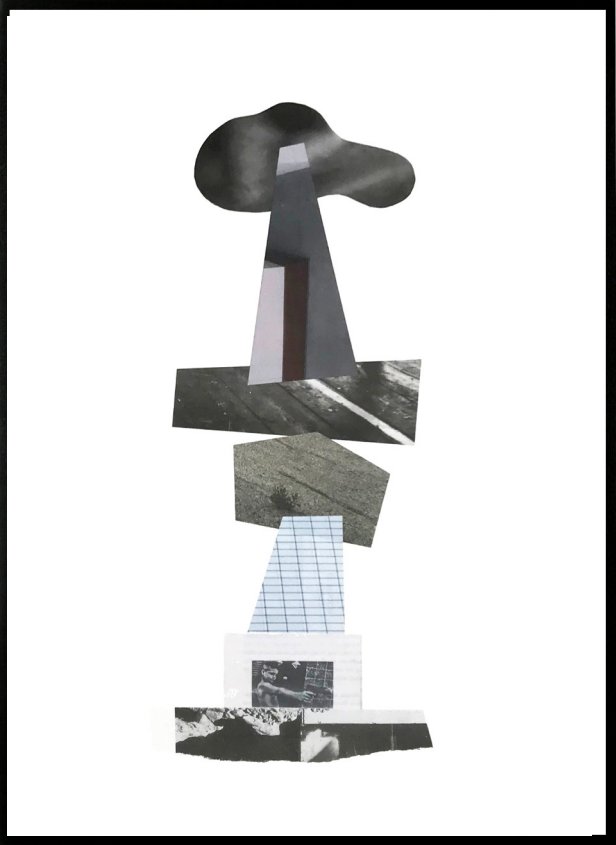


Totem

2020
collage
cm.50x35 cad.

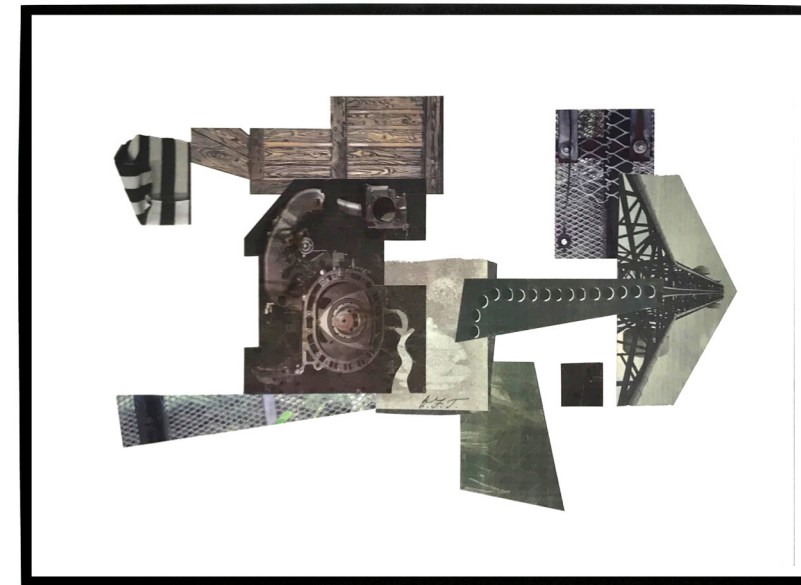
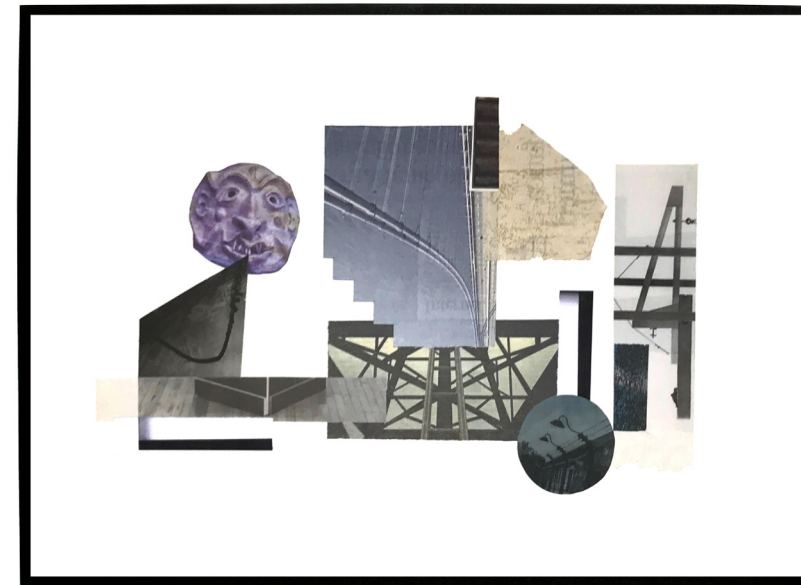


(Milano, collezione privata)



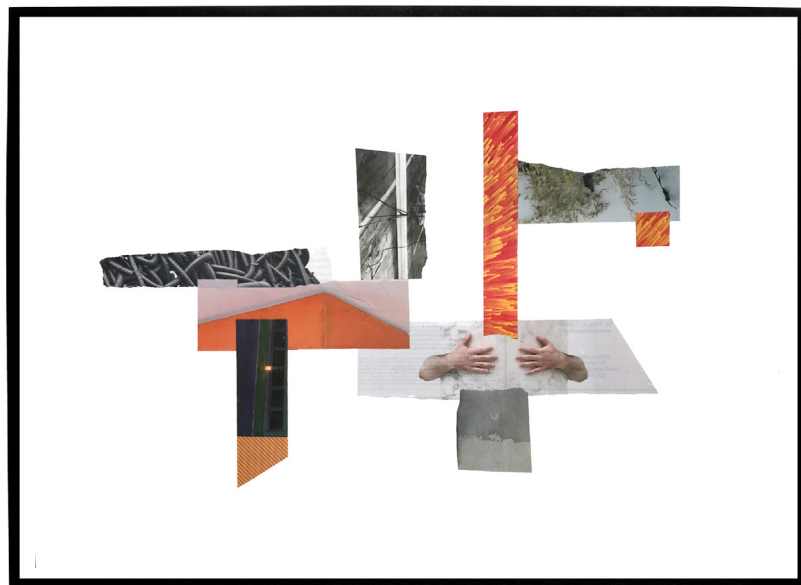
Landscape

2020
collage
cm. 50x35 cad.
(work in progress)

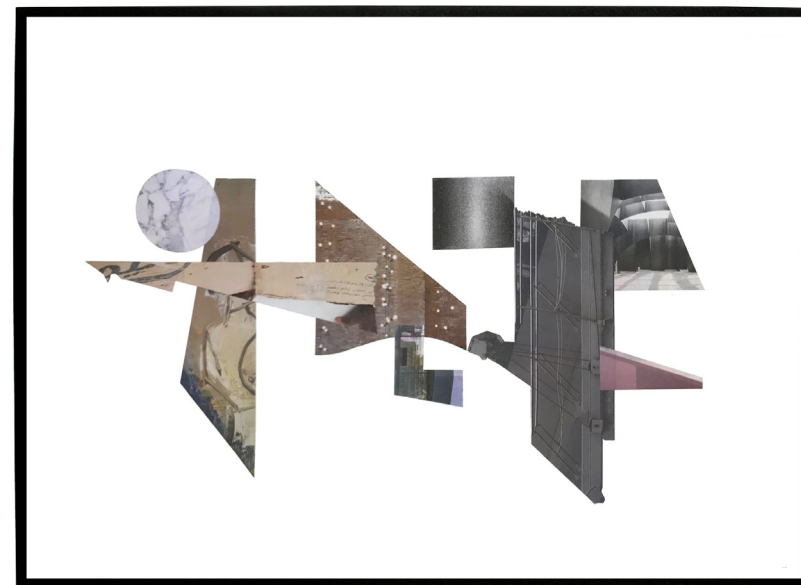
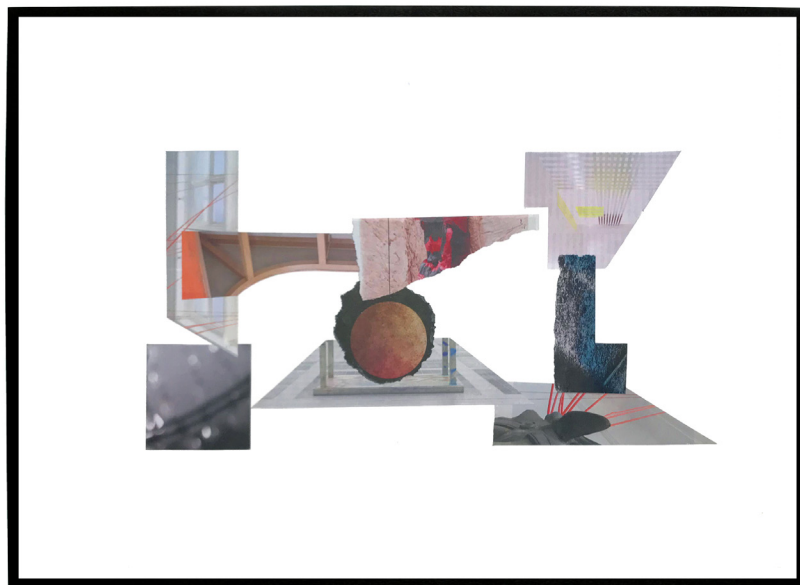


Landscape

2020
collage
cm. 50x35 cad.
(work in progress)



(Genova, collezione privata)



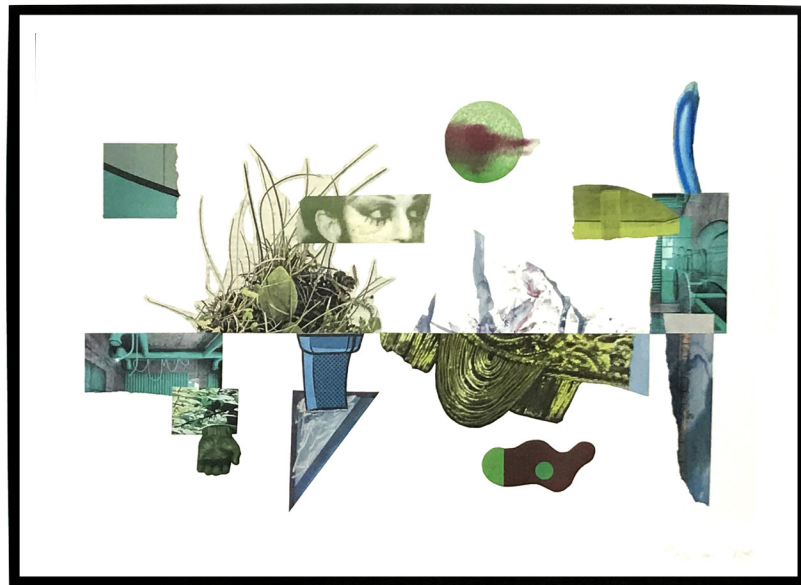
Landscape

2021
collage
cm. 50x35 cad.
(work in progress)



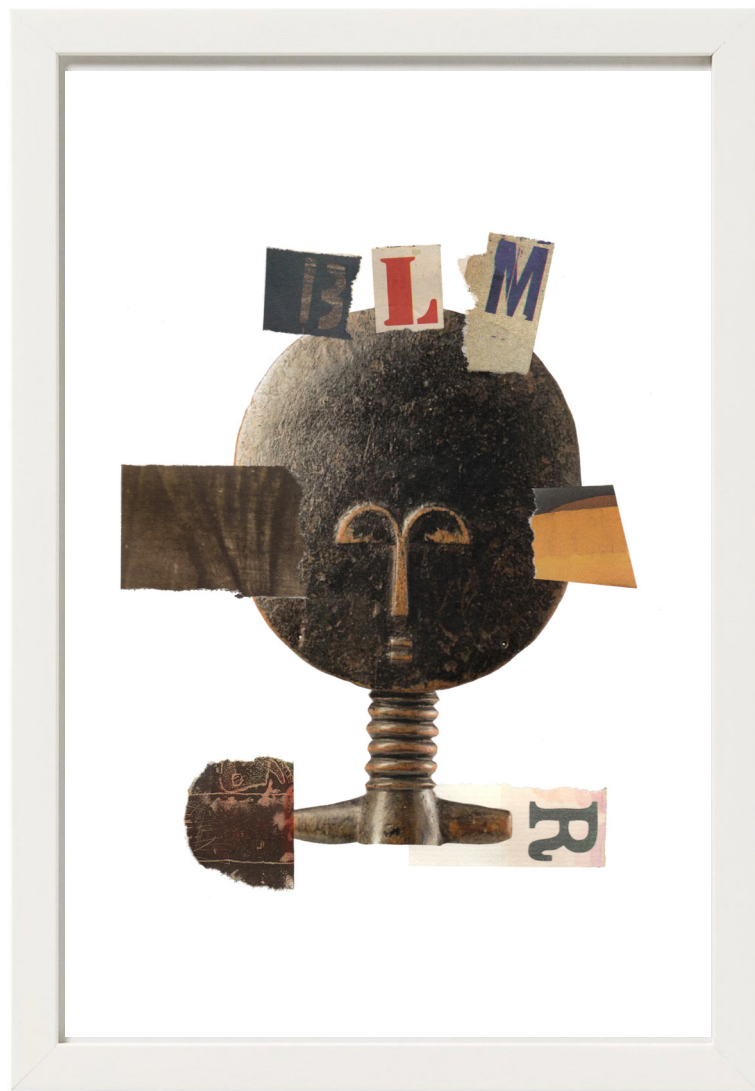
Landscape

2023
collage
cm. 50x35 cad.
(work in progress)



BLM

2020
collage
cm. 33x24 cad.



Masks

2020
collage
cm. 50x35 cad.



Aisthesis

2021
collage
cm. 35x25 cad.



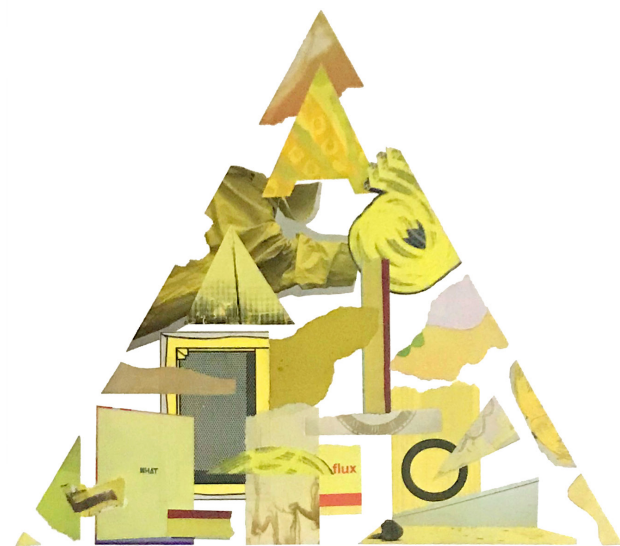
**Senza titolo
(square)**

2020/21
collage
cm. 70 x 50 cad.



Senza titolo
(square, triangle, circle, square)

2021
collage
cm. 70 x 50 cad.



Senza titolo
(shape)

2021
collage
cm. 70 x 50



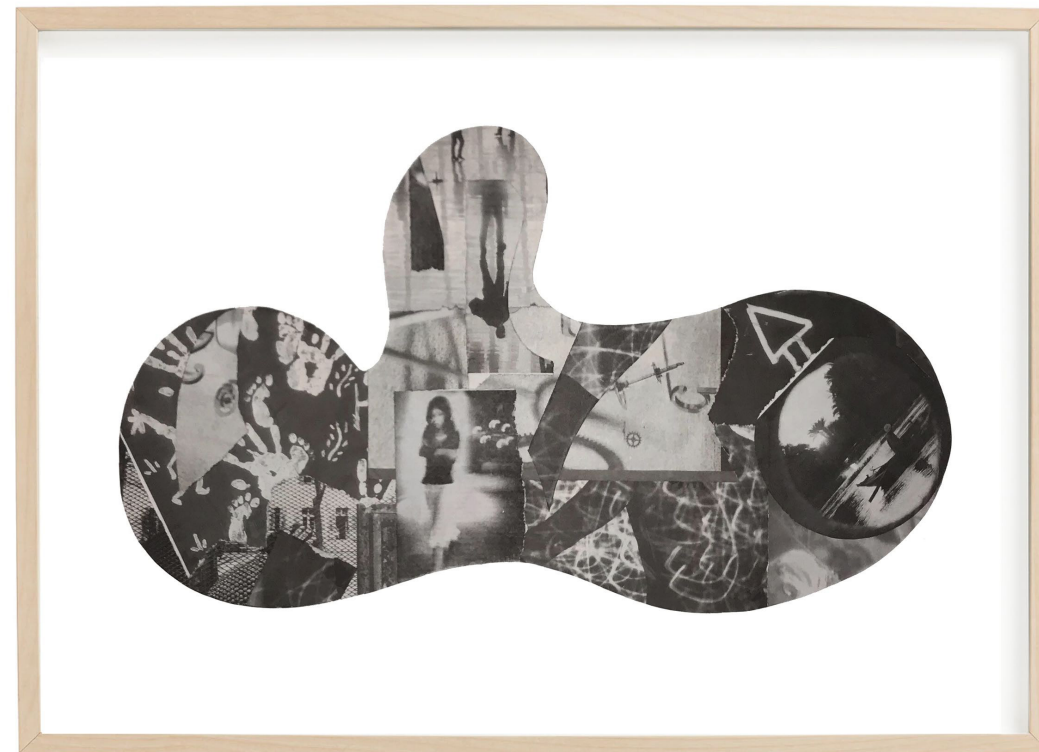
Senza titolo
(shape)

2021
fotocopia e acetati
cm. 70 x 50



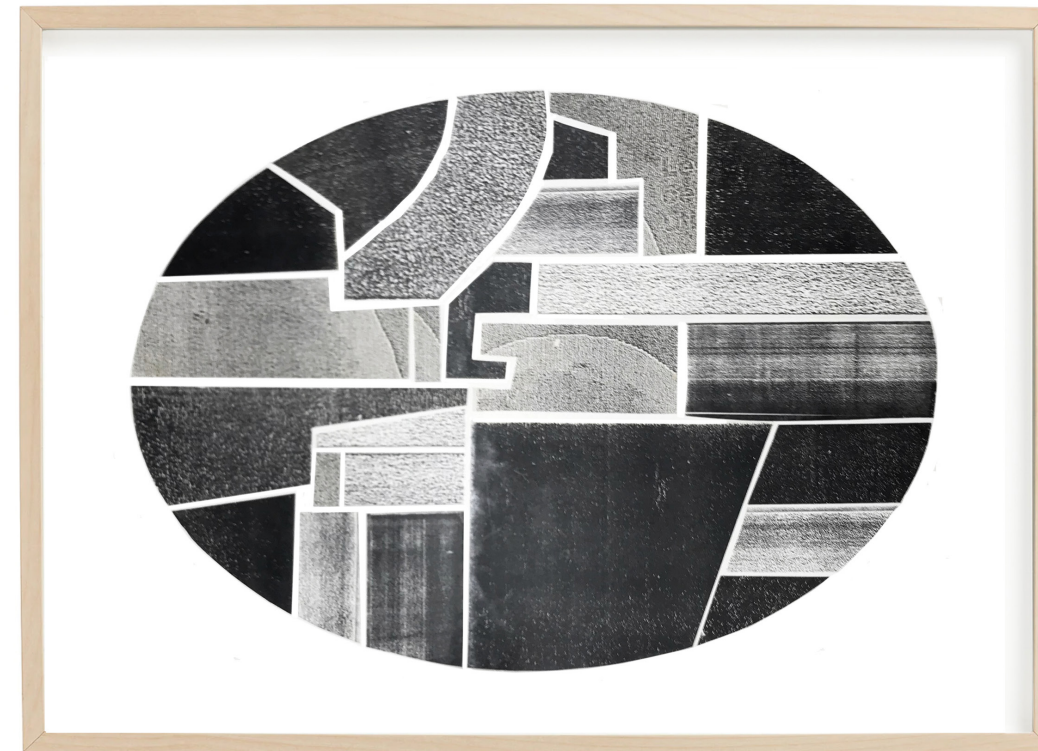
Senza titolo
(shapes)

2021
collage
cm. 70 x 50 cad.



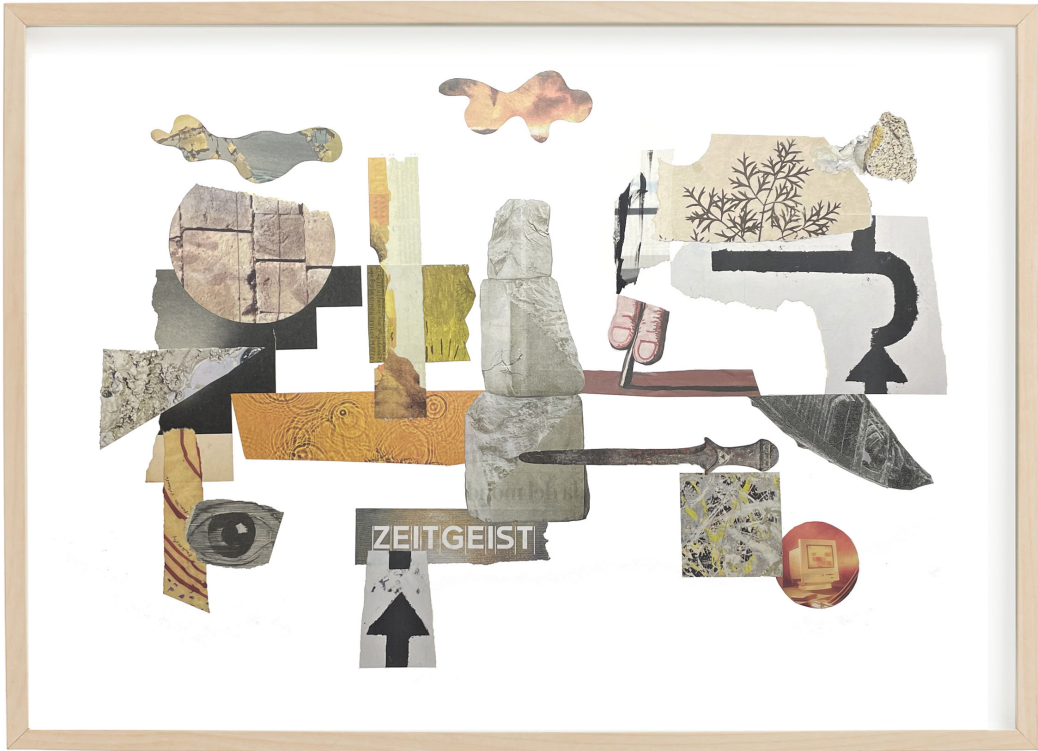
Senza titolo
(ellipse)

2022
collage di fotocopie
cm. 70 x 50 cad.



Senza titolo
(Zeitgeist)

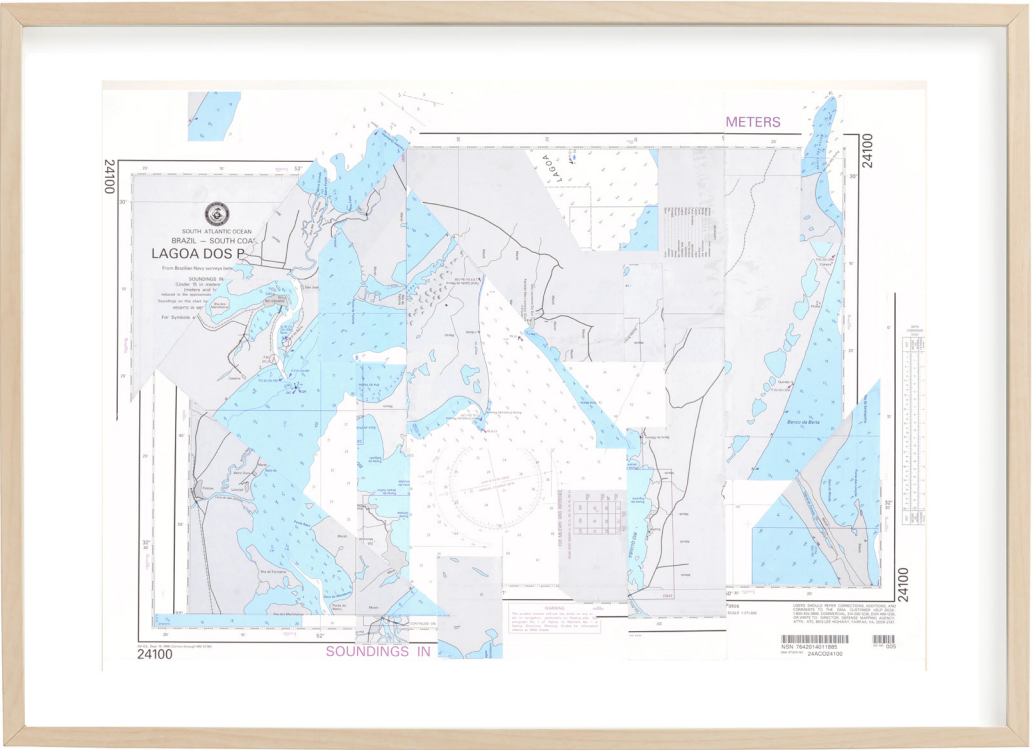
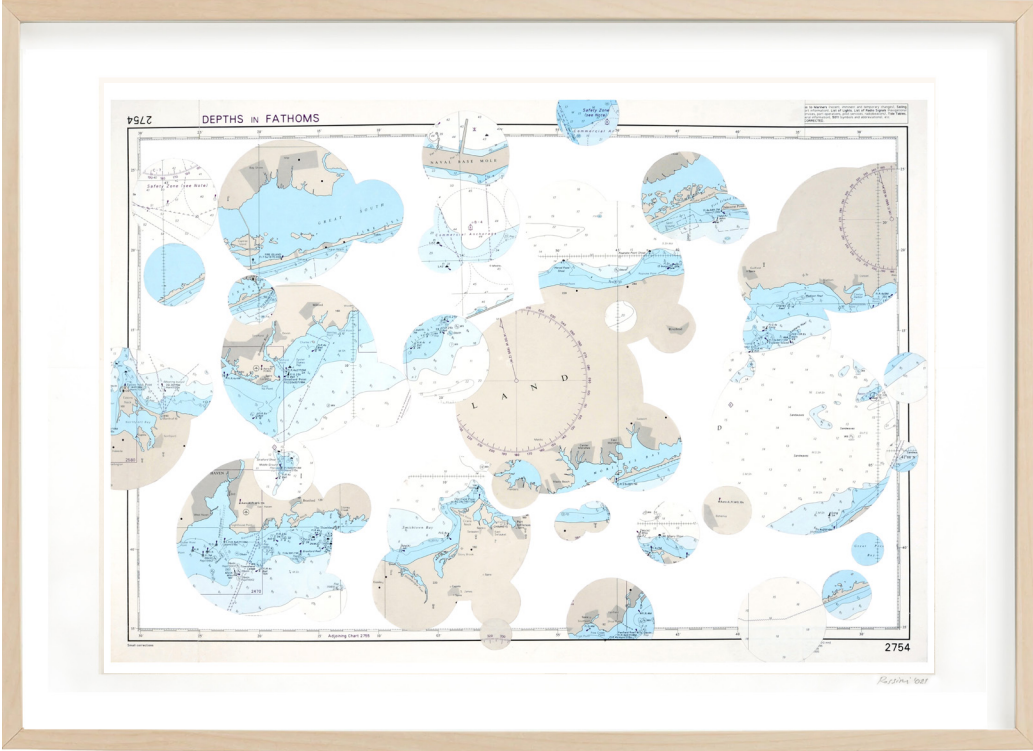
2025
collage
cm. 70 x 50



**Nautical chart II, III
(deconstructed)**

2021/22
collages di carte nautiche
cm. 100x70 cad.

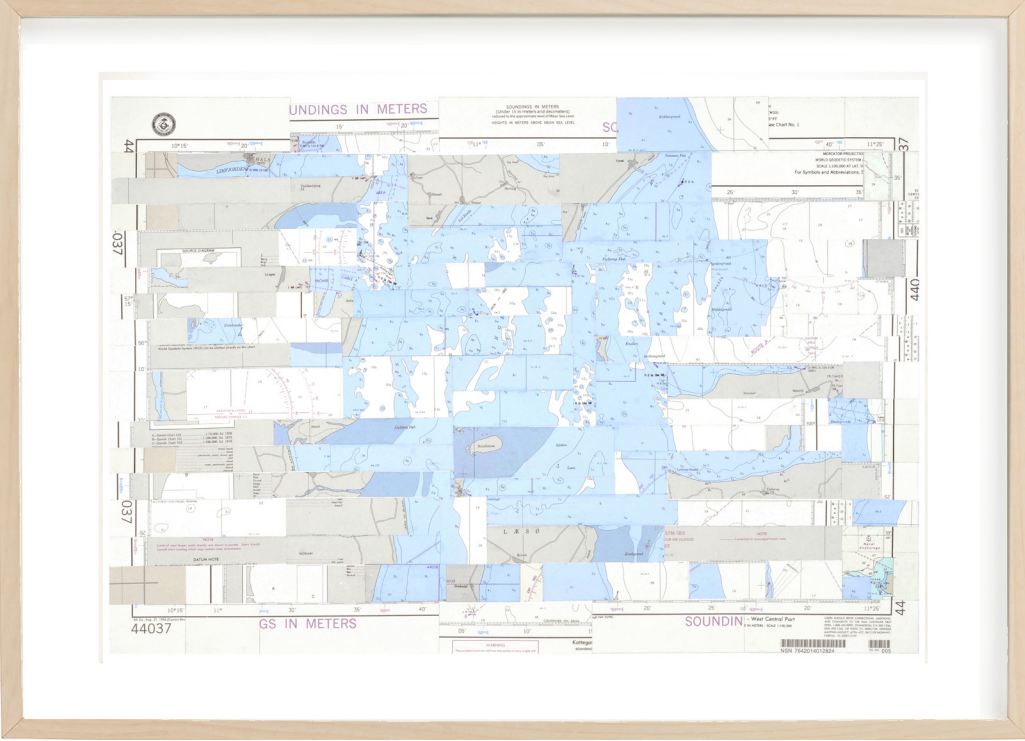
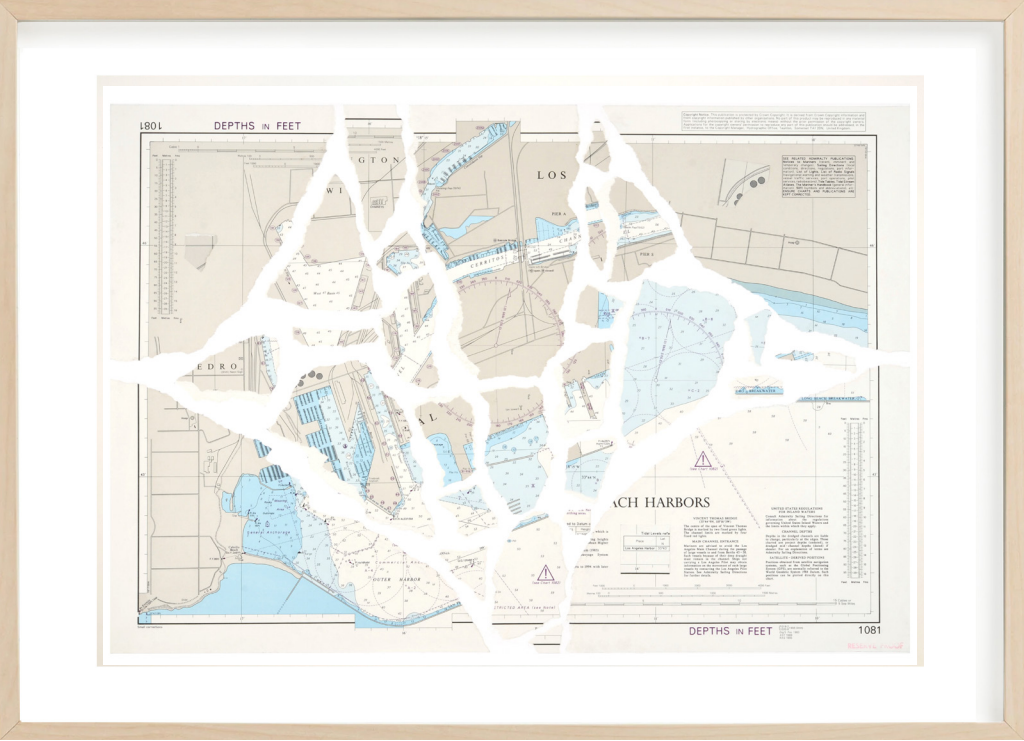
esposti a
Floating maps
a cura di Virginia Monteverde
Galata Museo del Mare
Genova, 2022



**Nautical chart IV, V
(deconstructed)**

2021/22
collages di carte nautiche
cm. 100x70 cad.

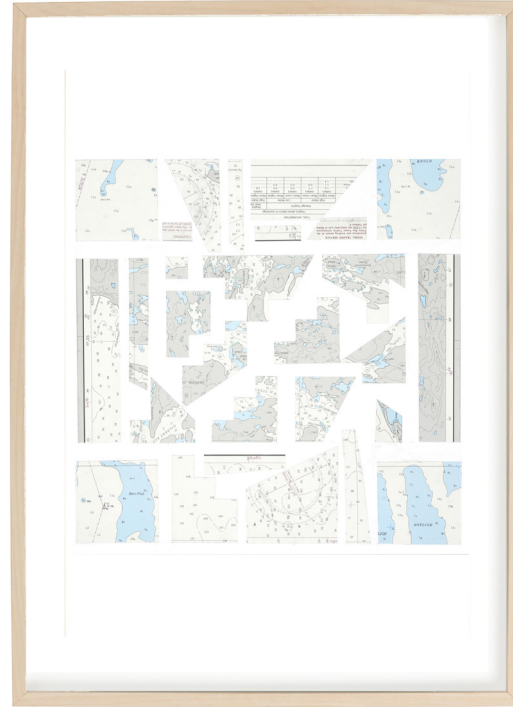
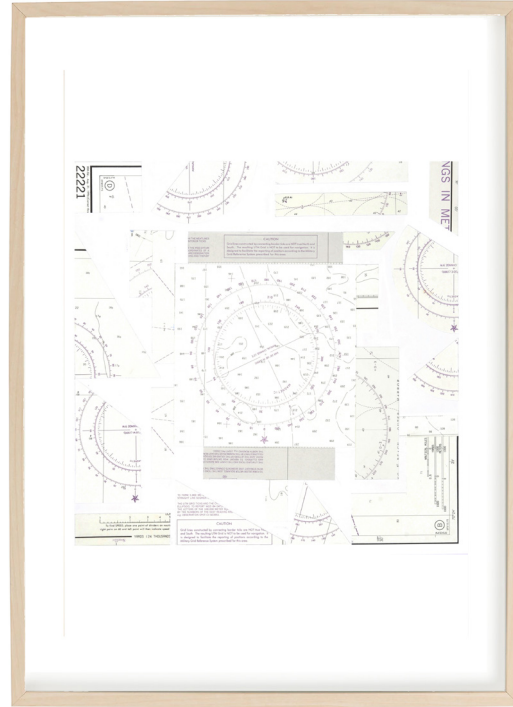
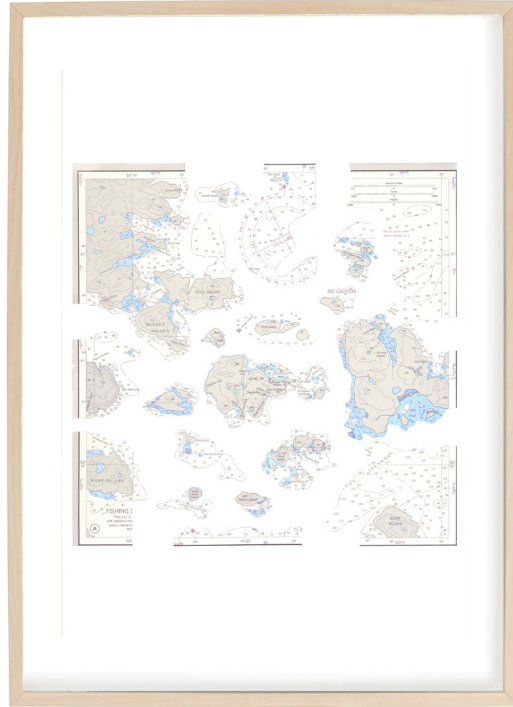
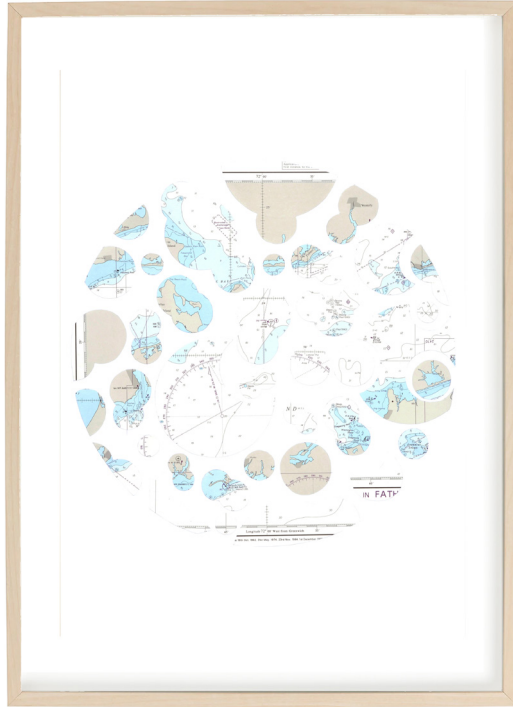
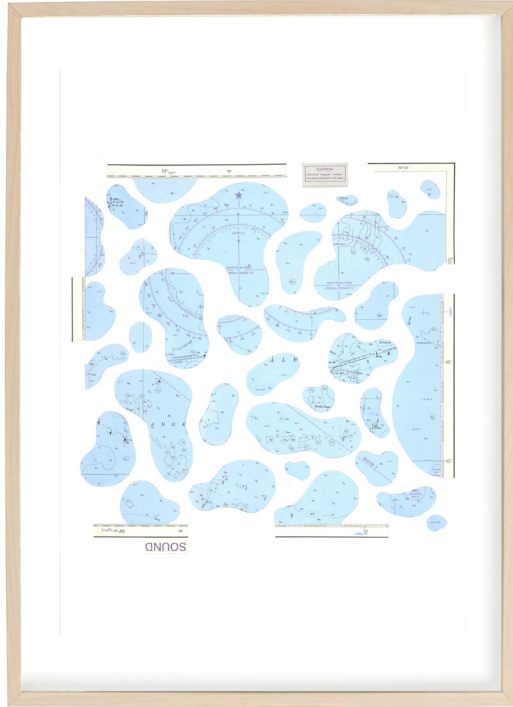
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**Nautical chart
(deconstructed)**

2022
collages di carte nautiche
cm. 70x50 cad.

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Genova, 2022



**Nautical chart I
(deconstructed)**

2021
collages di carte nautiche
cm. 70x100

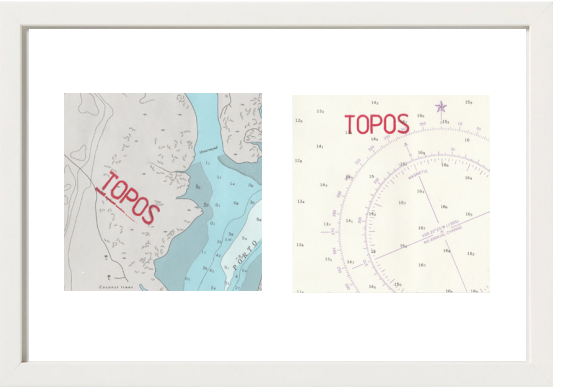
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Genova, 2022



**Nautical chart
(topos)**

2022
timbro su carta nautica
serie
cm. 50x35 cad.

esposti a
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Galata Museo del Mare
Genova, 2022



Gold/Nothing

2020
collage e timbro
cm. 20 x 20

per
20x20 Eventi 2020
curato da Caterina Gualco

collezione Museo d'Arte Contemporanea
Villa Croce, Genova
2020



Bilder

2022
collage, timbro
e matita
cm. 32x24 cad.



Bilderatlas

2018
carnet de voyage a leporello
con astuccio
18 collages
esemplare unico
cm.10x27 chiuso





Roberto Rossini

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